

Pater peccavi in celum / Quanti mercenarii

Domenicus Finot (c.1510-c.1556)

Cantus Altus Quintus Tenor Bassus

Pa - ter pec - ca - vi, in ce -

Pa - ter pec - ca -

Pa - ter -

Pa - ter pec - ca - vi,

Pa -

5

lum et co - ram te, in ce - lum, in ce - lum et

vi in ce - lum et co - ram te in ce - lum et

pec - ca - vi in ce - lum et co - ram te in

in ce - lum et co - ram te,

ter pec - ca - vi in ce - lum et co - ram te,

9

in ce - lum et co - ram -
co - ram te in ce - lum
ce - lum et co - ram te
in ce - - - lum, et co - - - ram

lum et co - ram te in ce - lum et co - ram -

13

ram te
te in ce - lum et co - ram te
et co - ram te
et co - ram te
te iam non sum
iam non

17

iam non sum di - gnus vo - ca - ri fi - li - us tu - us iam non sum

21

ca - ri fi - li - us tu - us us tu - vo - ca - ri fi - li - us tu - us sum di - gnus vo - ca - ri fi - li - us tu - us iam non sum

25

fi - li - us tu - - - us,
us fi - - - li - us tu -
us fi - li - us
us
fac me si -
di - gnus vo - ca - ri fi - li - us tu - us

29

fac me si - cut u - num ex mer - ce - na - ri - is
us fac me si - cut u - num fac
tu - us fac me si - cut u - num
cut u - num fac me si - cut u - num ex mer - ce - na - ri - is tu -

33

tu - is fac me si - cut u - num ex mer - ce -
8 me si-cut u - - - - - - - - num
8 ex mer - ce - na - - - - - - - - ri - is tu - - - - - - - -
8 fac me si-cut u - num fac me si-cut u - is fac me si-cut u - ex

46

is.

8 fac me si-cut u - num ex mer - ce - na - ri - is tu - is.

8 mer - ce - na - ri - is tu - is.

8 cut u - num ex mer - ce - na - ri - is tu - is.

— tu - is.

51

Quan - ti mer - - ce na - ri - i

Quan - ti mer - - ce na - ri - i

Quan - ti mer - - ce na - ri - i

Quan - - - ti

Quan - - - ti

56

in domo pa - tris me i a - bun - dant
in do - mo pa - tris me - - -
in do - mo pa - tris me -
mer - ce na - ri - i in do - mo
mer - ce na - ri - i in do - mo pa -

60

pa - ni - bus a - bun - dant pa - - - ni - bus
i a - bun-dant pa - ni - bus
i a - bun-dant pa - ni - bus
pa - tris me - i a - bun-dant pa - ni - bus
tris me - i a - bun-dant pa - ni - bus

65

e - - - go au - tem hic fa - me pe - re -
e - - - go au - tem hic fa - - - me
e - - - go au - tem hic fa - - - me
e - - - go au - tem hic fa - - - me pe -
e - - - go au - tem hic fa - - - me

71

o pe - re - o pe - re - o pe - re - o
 8 pe - re - o o pe - - - re - o pe - - -
 8 pe - re - o pe - - - re - o (pe - - - re - o)
 8 - re - o pe - - - re - o (pe - - - re - o)

pe - re - o pe - - - re - o (pe - - - re - o)

75

o pe - re - o pe - - - re - o pe - - - re - o
 8 - - - - - re - o (pe - re - o)
 8 re - - - o (pe - - - re - o)
 8 (pe - - - re - o) (pe - - - re - o)

- - - re - o (pe - - - re - o)

79

o sur - gam et i - bo ad pa - trem me - - -
 8 pe - - - re - - - o sur-gam et
 8 o) sur - gam et i - bo ad
 8 (pe - - - re - - - o) sur - gam et i -
 o) (pe - - - re - - - o) sur - gam et i -
 o)

83

- - um
 sur - gam et i -
 8 - i - bo ad pa - trem me - um
 8 pa - - - trem me - - -
 8 bo ad pa - trem me - - -
 o) sur - gam et i - bo ad pa - trem

87

bo ad pa - trem me - - - um
sur - gam et i - bo ad pa - trem me -
um sur - gam et i - bo ad pa - trem me -
um sur - gam et i - bo ad pa - trem me -
me - - - um sur - gam et i -

91

sur - gam et i - bo ad pa - trem me -
um ad pa - trem me -
um ad pa - trem me -
bo ad pa - trem me -

95

A musical score for five voices (SATB) and organ. The vocal parts are in soprano, alto, tenor, bass, and organ. The organ part is in the bass clef. The music is in common time, with a key signature of four flats. The lyrics are in Latin, with some words underlined. Measure 95 starts with 'um' in soprano, followed by 'et di -' in alto, 'me - um' in tenor, 'et di - -' in bass, and 'cam e -' in organ. The vocal parts continue with 'et di - -' in soprano, 'cam e -' in alto, 'um' in tenor, 'et' in bass, and 'di - - - cam' in organ. The vocal parts end with 'et' in soprano, 'di - - - cam' in alto, 'e - - - -' in tenor, and 'cam' in bass. The organ part ends with 'e - - - -'.

99

A continuation of the musical score from measure 95. The vocal parts are soprano, alto, tenor, and bass. The organ part is in the bass clef. The lyrics are in Latin. Measure 99 starts with 'cam e -' in soprano, 'et' in alto, 'di - cam' in tenor, and 'e - - - -' in bass. The vocal parts continue with 'cam e -' in soprano, 'et' in alto, 'di - cam' in tenor, and 'e - - - -' in bass. The vocal parts end with 'i' in soprano, 'di - - - cam e -' in alto, 'i' in tenor, and '(e - - - - i)' in bass. The organ part ends with 'i' in bass.

103

i et
et di - - - cam e - - -
et di - - - cam e - - -
i et di - - - cam e - - -
— et di - - - cam e - - -

107

di - - cam e - - -
i et di - - - cam e - - -
— i
- - i di - - - cam e - - -
— (e - - -

III

fac me si - cut u - num ex mer - ce - na - ri -

i i

fac me si -

i) fac me si - cut u - num ex

III

fac me si - cut u - num ex mer - ce - na - ri - is tu -

fac me si-cut u - num ex mer - ce - na - ri - is

is tu - - - - is fac me si -

cut u - num ex mer - ce - na - ri - is tu - - - - is

mer - cena - ri - is tu - - - - is

119

is

tu - - - - is fac me si - cut u - num ex

cut u - num ex mer - ce - na - ri - - is tu - - - -

fac me si - cut u - num ex mer - ce - na - ri - - is tu - - - -

is tu - - - -

123

fac me si - cut u - num ex mer - ce - na - ri - - is tu - - - -

mer - ce - na - ri - - is tu - - - - is

is tu - - - - is

fac me si - cut u - - - -

is tu - - - - is

fac me si - cut u - num ex

is tu - - - - is

127

is tu - - - - - is

me si-cut u - num ex mer - ce na - ri - is

num fac me si-cut u - num ex mer - ce - na -

mer - ce - na - ri - - - is tu - is fac me si-cut u -

fac me si-cut u - num ex mer - ce -

131

fac me si - cut u - num ex mer - ce - na - ri - is
tu - - - - - - is fac me si -
- ri-is tu - is fac me si -
num ex mer - ce - na - ri - is is
na - ri - is tu - - - - - - is

135

— tu - is.
cut u - num ex mer - ce - na - ri - is ex mer - ce-na - ri -
cut u - num ex mer - ce-na - ri - is tu - is tu -
ex mer - ce-na - ri - is tu - is ex
mer - ce-na - ri - is tu - is tu -
fac me si - cut u - num ex mer - ce-na - ri -
is tu - is ex mer - ce-na - ri - is tu - is.
is ex mer - ce-na - ri - is tu - is tu -
mer - ce-na - ri - is tu - is.

139

is tu - is ex mer - ce-na - ri - is tu - is.
is ex mer - ce-na - ri - is tu - is.
mer - ce-na - ri - is tu - is.

Pater peccavi in celum / Quanti mercenarii

Cantus

Domenicus Finot (c.1510-c.1556)

The musical score consists of eight staves of Gregorian chant notation for the Cantus part. The music is in common time and uses a G clef. The lyrics are written in Latin, with a bar line separating the two main sections of the hymn.

Stave 1: Pa - ter pec - ca - vi, in ce - lum et co - ram te,

Stave 2: in ce - lum, in ce - lum et co -

Stave 3: ram te iam non

Stave 4: sum di - gnus vo - ca - ri fi - li - us tu - - - us

Stave 5: fi - li - us tu - - - us, fac me si-cut u - num

Stave 6: ex mer - ce - na - ri - is tu - is fac me si-cut u - num ex mer - ce -

Stave 7: na - ri - is fac me si-cut u - num ex mer - ce - na - ri - is tu -

Stave 8: is tu - - - is.

Stave 9: Quan - ti mer - ce na - ri - i in do - mo pa - tris me -

Stave 10: i a - bun-dant pa - ni - bus a - bun-dant pa - - - ni - bus

Pater peccavi in celum / Quanti mercenarii - Cantus

19

The musical score consists of ten staves of music for a single voice. The lyrics are as follows:

e - - - go au - tem hic fa - me pe - re -
 pe - - re - o pe - re - o pe - re - o pe - -
 re - o pe - - - re - - - - o sur -
 gam et i - bo ad pa - trem me - - um sur - gam et i -
 bo ad pa - trem me - - um sur - gam et i - bo ad pa -
 trem me - um et di - cam e - - - - -
 i et di - cam e - - - - -
 fac me si -
 cut u - num ex mer - ce - na - ri - is tu - - is 2 fac me si -
 cut u - num ex mer - ce - na - ri - is tu - - - is fac
 me si - cut u - num ex mer - ce - na - ri - is tu - is.

Pater peccavi in celum / Quanti mercenarii

Altus

Domenicus Finot (c.1510-c.1556)

The musical score for the Altus part of the Mass setting 'Pater peccavi in celum / Quanti mercenarii' by Domenicus Finot consists of nine staves of music in common time, treble clef, and G major. The lyrics are written below each staff. The music features various note values including eighth and sixteenth notes, and rests.

Stave 1: Pa - ter pec - ca - vi in
ce - lum et co - ram te in ce - lum et co - ram te in ce - lum

Stave 2: et co - ram te in ce - lum et co -

Stave 3: ram te iam non sum di - gnus vo - ca - ri fi - li -

Stave 4: us tu -

Stave 5: us fi - li - us tu - - - - - - - - - - - - - - - - - -

Stave 6: me si-cut u - num fac me si - cut u - - - - - - - - - -

Stave 7: num fac me si - cut u - num ex mer - ce - na - ri - is tu -

Stave 8: is fac me si - cut u - num ex mer - ce - na - ri - is tu - is

Stave 9: fac me si - cut u - num ex mer - ce - na - ri - is tu - is

Quanti mercede i

in domo patris me

pa-ni bus e-go au-tem hic

fa-me pe-re-o pe-re-o pe

re-o sur-gam et i-bo ad pa

trem-me sur-gam et i-bo ad pa

trem-me um ad pa-trem

me-um et di-cam e-i et

di-cam e-i et di-cam

e-i et di-cam e-i et di-cam

A musical score for the Altus part of the hymn 'Pater peccavi in celum'. The score consists of six staves of music in common time, featuring a key signature of five flats. The vocal range is approximately from C4 to G5. The lyrics are written below each staff, corresponding to the musical notes. The score includes several fermatas and a final double bar line.

Piano accompaniment (not shown) consists of a sustained bass note (C4) throughout the piece.

Lyrics (from top to bottom):

- i _____
- na - ri - is tu - - - - is fac me si - cut u - num ex mer - ce -
- mer - ce - na - ri - is tu - - - - is fac me si - cut u -
- num ex mer - - - - ce - na - ri - is tu - - -
- - is fac me si - cut u - num ex mer - ce - na - ri - is ex
- mer - ce-na - ri - is tu - is ex mer - ce - na - ri - is tu - is.

Pater peccavi in celum / Quanti mercenarii

Quintus

Domenicus Finot (c.1510-c.1556)

3

Pa - ter pec - ca - vi in ce - lum et

co - ram te in ce - lum et co - ram te in ce - lum et co -

ram te et co - - - ram te iam non sum

di - gnus iam non sum di - gnus vo - ca - ri fi - li - us tu -

us fi - li - us tu - us

fac me si - cut u - num ex mer - ce - na - ri -

is tu - - - is fac me si - cut u - num ex

mer - ce - na - ri - is tu - is fac me si - cut u - num ex

mer - ce - na - ri - is tu - is

8 Quan - ti mer - ce na - ri - i in do - mo pa - tris me -

8 - - i a - bun - dant pa - ni - bus

8 e - go au - tem hic fa - me pe - re - o pe - re - o

8 pe - - re - o (pe - - - re - - o)

8 sur-gam et i - bo ad pa - - trem me - - -

8 - - um sur-gam et i - bo ad pa-trem me - um ad

8 pa - trem me - - um et di - cam e - - -

8 - - i et di - cam e - - -

8 - - i fac me si - cut u - num ex

8 mer - ce - na - ri - is tu - - - is

8 fac me si - cut u - num ex mer - ce - na - ri - is tu - - -

Pater peccavi in celum / Quanti mercenarii - Quintus

The musical score is for soprano voice, featuring four staves of music. The time signature is 8/8 throughout. The key signature is B-flat major (two flats). The vocal range is mostly within the soprano register. The lyrics are as follows:

is fac me si-cut u - num
fac me si-cut u - num ex mer-ce-na - ri-is tu - is
fac me si-cut u - num ex mer-ce-na -
ri - is tu - is ex mer-ce-na - ri - is tu - is.

Pater peccavi in celum / Quanti mercenarii

Tenor

Domenicus Finot (c.1510-c.1556)

Pa - ter pec - ca - vi, in ce -
 lum et co - ram te, in ce - - lum, et
 co - - - ram te iam non sum
 di - gnus vo - ca - ri fi - li - us tu - us iam non sum di - gnus vo -
 ca - ri fi - li - us tu - - - us
 fac me si - cut u - num fac me si-cut u - - - num fac me si -
 cut u - num fac me si-cut u - num ex mer - ce - na - ri - is tu - - -
 is fac me si-cut u - num ex mer - ce - - na - ri - is tu - is fac me si -
 cut u - num ex mer - ce - - na - ri - is tu - is

3

Quan - ti mer - ce - na - ri - - - i
in do - mo pa - tris me - i a - bun - dant pa - ni -
bus _____ e - - - go au - tem hic
fa - me pe - re - o pe - re - o (pe - re - o)
(pe - re - o) _____ (pe - re - o) (pe - - -)
re - o) sur - gam et i - bo ad pa - trem _____ me -
um sur - gam et i - bo ad pa - trem
me -
um et di - cam e - i di - cam e - - -
- i et di - cam e - - i di - cam
e - - - i fac me si -

cut u - num ex mer - ce - na - ri - is tu - is fac me si -

cut u - num ex mer - ce - na - ri - is tu - - - - - is

fac me si - cut u - num ex mer - ce - na - ri - - - is tu - is fac

me si-cut u - num ex mer-ce - na - ri - is tu - - - is ex

mer - ce-na - ri - is tu - is ex mer - ce-na - ri - is tu - is.

Pater peccavi in celum / Quanti mercenarii

Bassus

Domenicus Finot (c.1510-c.1556)

3

Pa - ter pec - ca - vi in ce -
 lum et co - ram te in ce - lum et co - - - -
 - - ram te iam non sum di - gnus vo - ca - ri fi - li - us
 tu - - - - us iam non sum di - gnus vo - ca - ri
 fi - li - us tu - us fac me si-cut u - num ex mer - ce -
 na - ri - is tu - is fac me si-cut u - num ex mer - ce - na -
 ri - is tu - is fac me si - cut u - num ex mer - - -
 ce - na - ri - is tu - - - is tu - - - is

3

Quan - ti mer - ce - na - ri - i in do - mo pa -

tris me - i a - bun - dant pa - ni - - - - - - -

bus e - - - go au - tem hic fa - - - - -

me pe - re - o pe - - - re - o _____ (pe -

re - o) (pe - re - - - - - - o)

(pe - - - re - o) sur - gam et i - bo ad pa - trem

me - um sur - gam et i - bo ad pa - trem

me - um ad pa - trem me - um et di - - cam

e - - - - - - - i (e - - - - i)

et di - - cam e - - - - - i (e -

- - i) fac me si - cut u - num ex mer - ce-na - ri -

A musical score for the Bassus part of the hymn 'Pater peccavi in celum'. The score consists of five staves of music, each with a bass clef and a key signature of four flats. The lyrics are written below the notes. The music is in common time.

The lyrics are:

is tu - - - is
mer - ce - na - ri - is tu - - - is
cut u - num fac me si-cut u - num ex mer - ce - na - ri - is tu - - -
- - - is
mer - ce - na - ri - is ex mer - ce - na - ri - is tu - - is.